

2013

Psalter Hymnal (1959) Settings, Book 2: SATB Choir

Dale Grotenhuis
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/grotenhuis_choral



Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, D. (2013). Psalter Hymnal (1959) Settings, Book 2: SATB Choir. Retrieved from https://digitalcollections.dordt.edu/grotenhuis_choral/368

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Digital Collections @ Dordt. It has been accepted for inclusion in Choral Arrangements and Compositions by an authorized administrator of Digital Collections @ Dordt. For more information, please contact ingrid.mulder@dordt.edu.

SATB
CHOIR SETTINGS
FROM THE

Psalter
Hymnal

BOOK 2

by
Dale Grotenhuis

CONTENTS
Book II

<u>Psalm Number</u>	<u>Psalter Number</u>	<u>Title</u>	<u>Page</u>
	484	Lead On, O King Eternal	1
32	55	How Blest Is He Whose Trespass	5
	414	Shepherd of Tender Youth	9
36	62	Thy Mercy and Thy Truth, O Lord	13
	376	O Christ, Our Hope, Our Heart's Desire	18
	350	When I Survey The Wondrous Cross	23
40	71	I Waited For The Lord Most High	27
	337	Joy To The World	32
42	74	As The Hart, About To Falter	37
30	52	O Lord, by Thee Delivered	43
	444	A Mighty Fortress Is Our God	47

LEAD ON, O KING ETERNAL

Lancashire

Ernest Shurtleff

Henry Smart

Org.

The organ introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a series of chords and single notes, while the left hand plays a more active, rhythmic accompaniment.

soprano
alto
tenor
bass

Lead on, O King E - ter - nal, the day of march has

The vocal introduction features four staves for soprano, alto, tenor, and bass. The music is in 4/4 time, key of B-flat major. The lyrics 'Lead on, O King E - ter - nal, the day of march has' are written below the vocal staves. The piano accompaniment continues from the previous section.

come, — hence forth in fields of

come, hence forth in fields of con - quest Thy tents shall be our home. Through

This section continues the vocal and piano accompaniment. The lyrics 'come, — hence forth in fields of' and 'come, hence forth in fields of con - quest Thy tents shall be our home. Through' are written below the vocal staves. The piano accompaniment provides a steady harmonic support.

strong, — and now, O King E -

days of prep - a - ra - tion Thy grace has made us strong, and now, O King E -

This section continues the vocal and piano accompaniment. The lyrics 'strong, — and now, O King E -' and 'days of prep - a - ra - tion Thy grace has made us strong, and now, O King E -' are written below the vocal staves. The piano accompaniment provides a steady harmonic support.

rit. s 2

ter - nal, we lift our bat - tle song. Lead on, O King E - ter - nal, 'till

Org. rit. man.

sins fierce war shall cease, and ho - li - ness shall whis - per the sweet a - men of

peace. For not with swords loud clash - ing, or roll of stir - ring drums, with

deeds of love and mer - cy the heaven-ly King-dom comes.

ped.

Women (unis.)

Men(unis.)

Lead on, O King E - ter - nal, we fel-low, not with

fears, for glad-ness breaks like morn-ing where-e'er Thy face ap - pears. Thy

cross is lift-ed o'er us, we jour-ney in its light. The crown a-waits the

con - quest, lead on, O God of might, lead on, O

God of might, O God of might!

God of might!

HOW BLEST IS HE WHOSE TRESPASS

Rutherford

Psalm 32

Arr. from Chretien Urhan

Women (unls.) *mf*

Men (unls.) *mf* How blest is he whose

Org. *mf*

6

tres-pass has free-ly been for-giv'n, whose sin is whol-ly cov-ered be-

11

fore the sight of heav'n. Blest he to whom Je - ho - vah will not im-pute his

16

sin, who has a guile-less spir - it, whose heart is true with-in. While

f, ALTO ONLY

f div.

21

I kept guil - ty si - lence my strength was spent with grief, Thy hand was heav-y

26 *p*

on me, my soul found no re - lief. *Do*

f But when I owned my tres - pass, my

31 *rit.*

When I con - fessed trans - gres - sion, then Thou for - gav - est

rit.

sin hid not from Thee. —

36 *rit.*

me. —

rit.

41

f

The sor-rows of the wick-ed in num-ber shall a - bound, but

45

those that trust Je - ho - vah, His mer - cy shall sur - round. Then

49

in the Lord be joy - ful, in song lift up your voice. — Be glad in God, ye

54

right - eous, re - joice, ye saints, re - joice — Re - joice, ye saints, re - joice!

rit.

SHEPHERD OF TENDER YOUTH

Cutting

Clement of Alexandria

William Sherwin

Women (unis.)

Org.

Shep - herd of

ten - der youth, guid - ing in love and truth through de - vious ways,

Christ, our tri - um - phant King, we come Thy Name to sing. With - er our

soprano
alto
tenor
bass

chil-dren bring to shout Thy praise. Thou art the great High Priest,

Thou hast pre-pared the feast of heav'n-ly love. In all our

mor-tal pain none calls on Thee in vain. Help Thou didst not dis-dain,

rit. Women (unis.)

help from a - bove. Ev - er be Thou our Guide, our Shap-herd

rit. Men (unis.)

Org.

and our Pride, our Staff and Song. — Je - sus, Thou Christ of God,

by Thine en - dur - ing Word lead us where Thou hast tread. make our faith

soprano

alto

strong. — So now, and till we die, sound we Thy prais-es high.

tenor

bass

and joy-ful sing. Let youth, yea all the throng who to Thy

rit.

Church be-long, u - nite to swell the song to Christ our King.

rit.

THY MERCY AND THY TRUTH, O LORD

Caddo

Psalm 36

William Bradbury

Men (unis.)

Thy mer - cy

Org.

and Thy truth, O Lord, tran - scend the loft - y

sky. Thy judg - ments are a might - y

deep, and as the moun - tains high.

soprano
alto
tenor
bass

With the a - bun - dance of Thy house we shall be

riv - ers

set - is - fied. From riv - ers of un -

rit.

fail - ing joy our thirst shall be sup - plied.

rit.

Women (unis.)

The foun - tain of e - ter - nal life is found a -

Org.

lone with Thee. And in the bright - ness

of Thy light we clear - ly light shall see.

Piano introduction and accompaniment for the first system of the hymn. The music is in G major (one sharp) and 4/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand, with some triplets and a ritardando marking.

soprano
alto
tenor
bass

From those who know Thee, may Thy love and mer - cy

Four vocal staves (soprano, alto, tenor, and bass) with lyrics. The music is in G major and 4/4 time. The lyrics are: "From those who know Thee, may Thy love and mer - cy".

may Thy
nev - er de - part. And may Thy just - ice

Four vocal staves (soprano, alto, tenor, and bass) with lyrics. The music is in G major and 4/4 time. The lyrics are: "may Thy nev - er de - part. And may Thy just - ice".

still pro - tect and bless the up - right, up - right heart.
heart.

Four vocal staves (soprano, alto, tenor, and bass) with lyrics. The music is in G major and 4/4 time. The lyrics are: "still pro - tect and bless the up - right, up - right heart. heart.".

soprano
allegro
Thy mer - cy and Thy truth, O Lord, tran - scend the

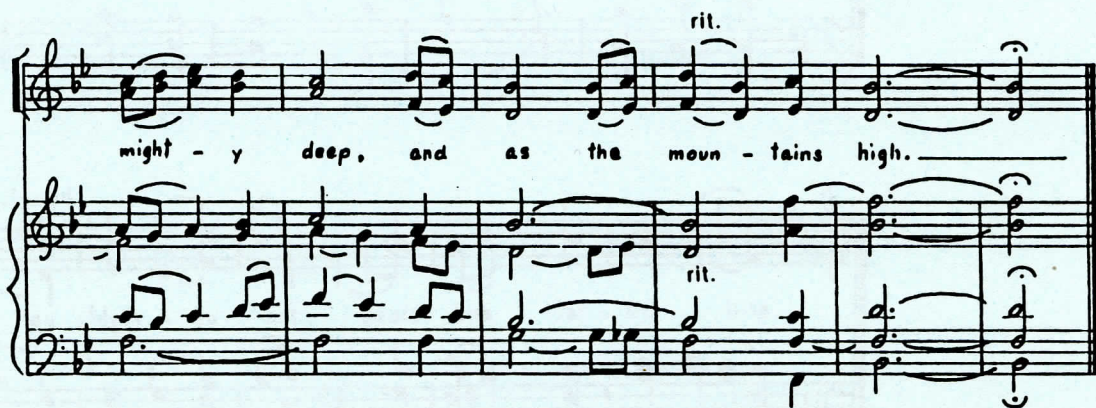


loft - y sky. Thy judg - ments are a



might - y deep, and as the moun - tains high.

rit.



O CHRIST OUR HOPE, OUR HEART'S DESIRE
Manoah

18

Latin Hymn, 7th Century

Henry W. Greatorex's Collection

All Voices

O Christ, our

Org.

hope, our hearts de - sire, re - demp - tion's on - ly

spring! Cre - a - tor of the world art

Women
(unis.)

Thou, its Sav - ior and its King. — Men How
(unis.)

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line is in G major and contains the lyrics "Thou, its Sav - ior and its King." followed by a long rest and then "Men How (unis.)". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

vast the mer - cy and the love which laid our

The second system of the musical score. The vocal line continues with the lyrics "vast the mer - cy and the love which laid our". The piano accompaniment continues with harmonic support.

sins on Thee, — and led Thee to a

The third system of the musical score. The vocal line continues with the lyrics "sins on Thee, — and led Thee to a". The piano accompaniment continues with harmonic support.

rit.

cru - el death, to 'set Thy peo - ple free.

rit.

p.

sop.

allo

But now the bands of death are burst, the ran - som

tenor

bass

has been paid. And Thou art on Thy

rit.

Fa - ther's throne, in glo - rious robes ar - rayed.

rit.

Org.

sopranos

O Christ, be Thou our last - ing joy, our ev - er

great re - ward! Our on - ly glo - ry

may it be to glo - ry in the Lord.

O Christ, our hope, our heart's de - sire, re - demp - tion's

Men (unis.)

on - ly spring! Cre - a - tor of the

world art Thou, its Sav - ior and its King.

rit.

WHEN I SURVEY THE WONDROUS CROSS

Hamburg

Isaac Watts

Arr. from Gregorian Chant
by Lowell Mason

Women (unis.)

When I sur-

man.

vey the won - d'rous cross on which the Prince of

Glo - ry died, my rich-est gain I count but

loss, and pour con-tempt on all my pride.

Men (unis.)

For - bid it, Lord, that I should boast, save in the

death of Christ, my God! All the vain things that

charm me most, I sac-ri - fice them through His blood

^S
MELODY
See from His head, His hands, His feet, sor - row and

love flow min - gled down. Did e'er such love and

sor - row meet, or thorns com - pose so rich a

crown?

Org. man. ped.

Women (unis.)

Were the whole realm of na - ture mine, that were a
Men (unis.)

pres - ent far too small. Love so a - maz - ing,

so di - vine, de - mands my soul, my life, my all.

rit.

rit.

I WAITED FOR THE LORD MOST HIGH

Psalm 40

Dunstan

Joseph Barnby

musical score for Soprano, Alto, Tenor, Bass, and Organ (Org.). The score is in 3/4 time and G major (one sharp).

First System:

- Soprano:** I wait - ed
- Alto:** I wait - ed
- Tenor:** I wait - ed
- Bass:** I wait - ed
- Org. man.:** (Mandolin part)

Second System:

- Soprano:** for the Lord Most High, — and He in - clined to
- Alto:** for the Lord Most High, — and He in - clined to
- Tenor:** for the Lord Most High, — and He in - clined to
- Bass:** for the Lord Most High, — and He in - clined to
- Org. man.:** (Mandolin part)

Third System:

- Soprano:** hear my cry. — He took me from de - struc - tion's
- Alto:** hear my cry. — He took me from de - struc - tion's
- Tenor:** hear my cry. — He took me from de - struc - tion's
- Bass:** hear my cry. — He took me from de - struc - tion's
- Org. man.:** (Mandolin part)

Fourth System:

- Soprano:** pit, — and from the mir - y clay. — Up - on a rock He
- Alto:** pit, — and from the mir - y clay. — Up - on a rock He
- Tenor:** pit, — and from the mir - y clay. — Up - on a rock He
- Bass:** pit, — and from the mir - y clay. — Up - on a rock He
- Org. man.:** (Mandolin part)

set my feet, — and sted-fast made my way. —

A new and joy-ful song of praise — He taught my
man.

thank-ful heart to raise. — And man-y, see-ing me re-

stored, — shall fear the Lord and trust. — And blest are they who

trust the Lord, — the hum-ble and the just. —

rit.

Men (unis.)

O Lord my God, how man-i-

Org.

ped.

fold — Thy won-drous works which I be-hold...

And all Thy lov-ing, gra-cious thought — Thou hast be-

stowed on man. — To count Thy mer-oies I have

sought, — but bound-less is their span. — a tempo

rit. man.

soprano
alto
tenor Not sue - ri -
bass

fice de - lights the Lord, — but he who hears and

keeps His Word. — Thou gav - est me to hear Thy

will. — Thy law is in my heart. — I come the Scrip - ture

to ful - fill. — glad tid - ings to im - part. —

rit.

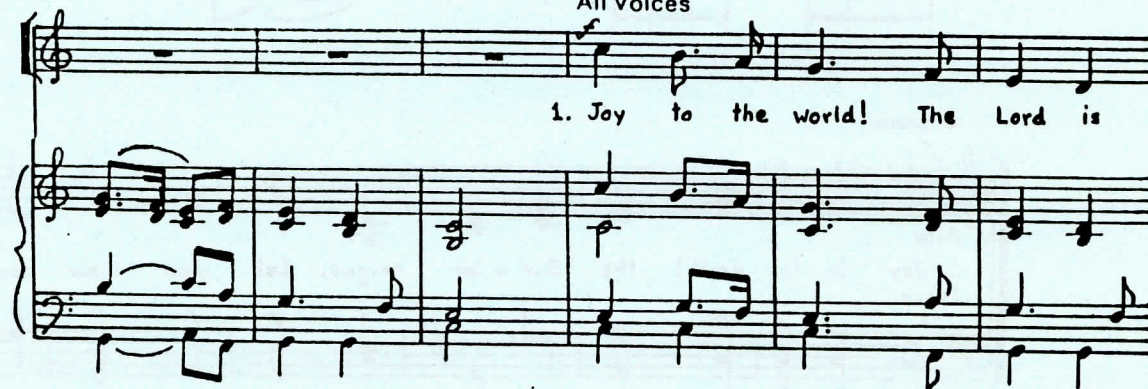


marc.
f

man. ped. man. ped.

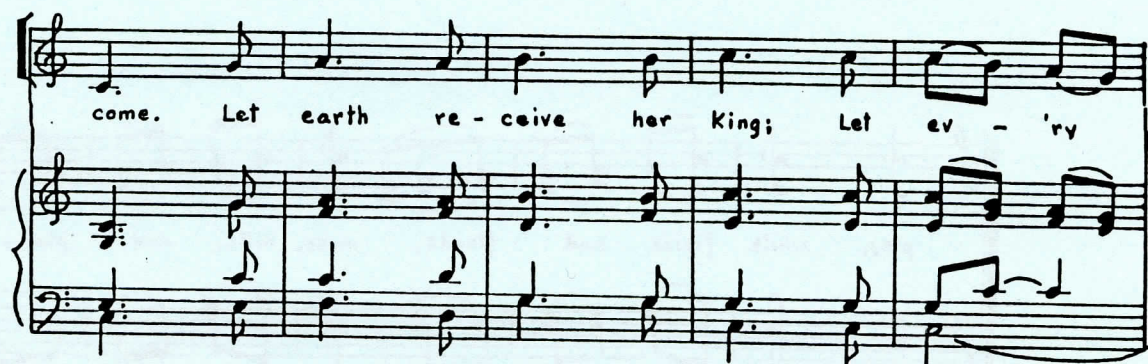
The piano introduction is in 2/4 time, marked 'marc.' and 'f'. It features a melody in the right hand and a bass line in the left hand, with pedal markings 'man.' and 'ped.'.

All Voices



1. Joy to the world! The Lord is

The vocal entry is on a single staff. The piano accompaniment continues in the grand staff. The lyrics '1. Joy to the world! The Lord is' are written below the vocal staff.



come. Let earth re - ceive her King; Let ev - 'ry

The vocal line continues with the lyrics 'come. Let earth re - ceive her King; Let ev - 'ry'. The piano accompaniment provides harmonic support.



heart pre - pare Him room, and heav'n and na - ture sing, and

The vocal line concludes with the lyrics 'heart pre - pare Him room, and heav'n and na - ture sing, and'. The piano accompaniment continues with a final cadence.

heav'n and na - ture sing, and heav'n, and heav'n and na - ture sing.

Soprano
Alto
Tenor
Bass

f 2. Joy to the earth! the Sav - ior reigns. Let men their songs em -

ploy, while fields and floods, rocks, hills, and plains re -

peat the sound-ing joy, re peat the sound-ing joy, re - peat, re -

re - peat the sound-ing joy, re - peat the sound-ing joy,

rit. BROADLY

peat the sound - ing joy!

rit. BROADLY

Choirs and Congregation (unis.)

3. He rules the world with truth and grace, and

Trumpet

Treble descant

3. He rules the world with truth and grace, and

musical score for the first system of a hymn. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "makes the na - tions prove the glo - ries of His". The second staff is a vocal line in treble clef with a key signature of one sharp (F#). The third staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "makes the na - tions prove the glo - ries of His". The fourth staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time and features a melody in the vocal parts and a supporting piano accompaniment.

musical score for the second system of a hymn. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "right - eous - ness, and won - ders of His love, and won - ders of His". The second staff is a vocal line in treble clef with a key signature of one sharp (F#). The third staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "right - eous - ness, and won - ders of His". The fourth staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time and features a melody in the vocal parts and a supporting piano accompaniment.

love, and won - ders, won - ders of His love,

love, and won - ders, won - ders of His love,

rit.

Choir only

a tempo

Women

and won - ders, won - ders of His love!

Men

a tempo

Trumpet

a tempo

rit.

AS THE HART, ABOUT TO FALTER

Psalm 42

Thirsting

Louis Bourgeois

man.

As the hart, a - bout to

fal - ter, in its trem - bling ag - o - ny, pan - teth for the

brooks of wa - ter, so my soul doth pant for Thee. Yea, a -

thirst for Thee I cry; God of life, O when shall I

This system contains the first two staves of music. The top staff is a vocal line in G major (one sharp) with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#).

come a - gain to stand be - fore Thee in Thy tem - ple, and a -

This system contains the third and fourth staves of music. The vocal line continues with lyrics. The piano accompaniment continues. The key signature has one sharp (F#).

dore Thee ?

man.

This system contains the fifth and sixth staves of music. The vocal line concludes with a question mark. The piano accompaniment includes the word "man." in the bass line. The key signature has one sharp (F#).

Men (unis.)

O my soul, why art Thou griev-ing,

This system of music features a vocal line for men in unison and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are 'O my soul, why art Thou griev-ing,'. The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some rests.

why dis-qui-et-ed in me? Hope in

This system continues the musical piece. The vocal line has a long note on 'me?' followed by a rest and then 'Hope in'. The piano accompaniment continues with a similar rhythmic pattern of eighth and sixteenth notes.

God, thy faith re-triev-ing; Let Him still your

This system concludes the musical piece. The vocal line has a long note on 're-triev-ing;' followed by a rest and then 'Let Him still your'. The piano accompaniment continues with a similar rhythmic pattern of eighth and sixteenth notes.

ref - uge be. — I shall yet ex - tol His

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of a series of quarter notes. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady quarter-note bass line in the left hand.

grace — for the com - fort of His face: —

The second system continues the hymn. The vocal line and piano accompaniment maintain the same musical style as the first system. The piano accompaniment's right hand continues with eighth-note patterns, while the left hand provides a consistent harmonic foundation with quarter notes.

He has ev - er turned my sor - row in - to

The third system concludes the visible portion of the hymn. The musical structure remains consistent, with the vocal line and piano accompaniment working together to convey the lyrics. The piano accompaniment's right hand features a continuous eighth-note flow, and the left hand maintains a steady quarter-note bass line.

rit.

glad - ness on the mor - row.

soprano

alto

tenor

bass

man.

soul, why art thou griev-ing, why dis - qui - et - ed in me?

Hope in God, thy faith re - triev - ing, He will still thy ref - uge

be. I shall yet through all my days give to Him my

thank - ful praise. God, who will from shame de - liv - er, is my

Broadly rit.

God, my rock, for - ev - er, He's my God, my rock, for - ev - er.

rit.

O LORD, BY THEE DELIVERED

Greenland

Psalm 30

Arr. from J. M. Haydn

soprano
alto
tenor
bass

Org.

O Lord, by Thee de -

liv - ered, I Thee with songs ex - tol, my foes Thou hast not suf - fered to

glo - ry o'er my fall. — O Lord, my God, I sought Thee, and Thou didst heal and

fall, O Lord my God, —

save. Thou, Lord, from death didst ran-som and keep me from the grave.

Men(unis.)

His ho-ly Name re-mem-ber, ye saints, Je-ho-vah praise, His an-ger lasts a

simile

mo-ment, His fa-vor all our days. For sor-row, like a pil-grim, may

legato

tar-ry for a night, but joy the heart will glad-den when dawns the morn-ing light.

rit.

In pros-pi-ous days I boast-ed, un-moved I shall re-main, — for Lord, by Thy good

for Lord, —

fa-ver my cause Thou didst main-tain. I soon — was sore-ly trou-bled, for

main-tain. — I soon

Thou didst hide Thy face, I cried to Thee, Je-ho-vah, I sought Je-ho-vah's grace.

Women (unis.)

My grief is turned to glad-ness, to Thee my thanks I raise, Who hast re-moved my

Men (unis.)

Org.

simile

Sor-row and gird-ed me with praise. And now, no long-er si-lent, my

legato

rit.

heart Thy praise will sing, O Lord, my God, for-ev-er my thanks to Thee I bring.

rit.

The musical score is written for three parts: Women (unison), Men (unison), and Organ. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Women's part begins with a melodic line in the treble clef. The Men's part begins with a similar line in the bass clef. The Organ part provides accompaniment with chords and moving lines in both hands. The lyrics are: "My grief is turned to glad-ness, to Thee my thanks I raise, Who hast re-moved my Sor-row and gird-ed me with praise. And now, no long-er si-lent, my heart Thy praise will sing, O Lord, my God, for-ev-er my thanks to Thee I bring." Performance markings include "simile" under the Organ part, "legato" under the Men's part, and "rit." (ritardando) at the end of the Women's and Men's parts.

A MIGHTY FORTRESS IS OUR GOD

Ein' Feste Burg

Martin Luther

Martin Luther

soprano
alto
A might-y for-tress is our God, a
tenor
bass

Org.

bul-wark nev-er fail-ing. Our Help-er He a-mid the flood of

mor-tal ills pre-vail-ing. For still our an-cient foe doth

For still our

seek to work us woe. His craft and power are great, and

armed with cru - el hate, on earth is not his e - qual. rit.

Men(unis.)

And though this world, with dev - ils filled, should threat - en to un - do us, we

Org.

will not fear, for God has willed His truth to tri - umph through us. The

prince of dark-ness grim, we trem-ble not for him, his

rage we can en-dure, for lo! his doom is sure, one

lit-tle Word shall fell him.

soprano
alto
tenor
bass

That Word a-bove all earth-ly powers-no thanks to them-a-bid-eth. The

Spir - it and the gifts are ours through Him who with us sid - eth. Let

goods and kind - red go, this mor - tal life al - so. The

Let kind - red be - dy they may kill, God's truth a - bid - eth still, His

King - dom is for - ev - er. for - ev - er!

Org.

rit. a tempo rit.